

# ScribbleMonster®

## Sesame Street on Steroids



When ScribbleMonster released their debut album, *Best of Friends*, the first review described their sound as "Sesame Street on steroids." The reaction from James Dague, ScribbleMonster's bandleader? "I was honored and humbled by the association, but I was also a bit confused. They thought we sounded like Sesame Street?" But the comparisons just kept on coming.

CD Baby named the disc an *Editor's Pick*: "Packed with colorful, vivid, animated story lines and topics that bring to mind the imagination and appeal of Sesame Street, *Best of Friends* is lively, goofy and fun without giving up the basic quality and heart of the music." In his book, *Pop Culture*, Christopher Healy wrote of "the Muppet garage band sound of ScribbleMonster & His Pals, possibly the edgiest kids' band on the scene today."

"Now, when people ask me to describe our music, I say, 'We're like Sesame Street on steroids.'" In hindsight, Dague realizes the association should not have been such a surprise. "Of course the influence is there! I have always been a huge fan. For me, Sesame Street was the definition of kids' music. I never stopped listening to my Sesame Street records. I took second place in a talent show lip synching to a Bert song when I was in... college. Maybe I shouldn't be sharing that."

**ScribbleMonster & His Pals**

**LOOK BOTH WAYS**

1. ScribbleMonster
2. ScribbleBrian
3. ScribbleJoyce, ScribbleJim & ScribbleJayne
4. ScribbleJayne, ScribbleJim & ScribbleJoyce
5. ScribbleBrett
6. ScribbleJameson
7. Racer Steve
8. Steve Weeks

### ScribbleMonster & His Pals *Look Both Ways*

Available February 15, 2011 at [ScribbleBooks.com](http://ScribbleBooks.com), [Amazon.com](http://Amazon.com), [Cdbaby.com](http://Cdbaby.com) and other hip retailers. Also available digitally at [iTunes](http://iTunes), [Rhapsody](http://Rhapsody), [eMusic](http://eMusic) and just about everywhere digital music is sold.

**"Some reviewers have likened ScribbleMonster & His Pals to 'Sesame Street on steroids.' But this Chicago group is popular with parents who don't mind a bit of an edge."**

— *The Seattle Times*

That talent show runner up, "I Want To Hold Your Ear," and 10 more of Dague's Sesame Street favorites are reimagined by ScribbleMonster & His Pals on their new album, *Look Both Ways*. Most of these songs have been orphaned since their original release, which is understandable given Sesame Street's 40+ years of great music. Every song can't make the greatest

hits album. But as a die-hard fan of any band knows, your favorite tunes are rarely the hits. They are usually the overlooked, underdog tracks you always thought *should have been* a hit. "Other than the theme song, the average listener would probably have no idea that we're playing Sesame Street songs on this new disc," Dague presumes. "The band has really taken possession of each tune. We treat them as our own. It sounds like a ScribbleMonster album." Given ScribbleMonster's recorded history, that would mean there is a variety of genres and styles and it sounds like, you guessed it, Sesame Street on steroids - lots of fun, energy and character, with a ramped up, big guitar sound.

The band not only pays tribute to the songs and spirit of Sesame Street, but both the cover art and recording techniques used mimic those of the Original Cast Recording as well. "The approach was, 'What if ScribbleMonster & His Pals were hired to record the original Sesame Street album in 1970? What would that have been like?' We got to pretend and find out. How cool is that? If only people still played records, we could have released it on vinyl," Dague half-jokes.

ScribbleMonster has been performing music for families and children for the past ten years. James Dague, who plays guitar and sings, is joined by vocalists Jayne Saniat and Joyce Stuart, Brian Hufnagel on bass guitar, and Brett Goral and Jameson Dague on drums. Additionally, *Look Both Ways* includes guest appearances by fellow children's recording artists Steve Weeks and Racer Steve.

Benefiting from their collective experience, ScribbleMonster's live shows are a blending of traditional children's music, improvisational comedy and power-pop that create a fun, interactive rock show for the whole family. In addition to live performances with the band, which have included appearances at The Chicago Cultural Center, Lollapalooza and as the Chicago White Sox Kids Day band, Dague teaches preschool music classes and performs throughout the year as "ScribbleJim" at schools, libraries, festivals and other family events.



**"ScribbleMonster plays melodic poppy rock that would fit just fine on alt-rock radio, if only alt-rock radio played songs about monsters going 'Rrrraargh!' and imaginary friends."**

— *Minnesota Parent*



The  
ScribbleBooks  
Company, Inc.  
3000 Kathleen Court  
Homewood, IL 60430  
p: 708.957.7822  
f: 708.887.5475  
mail@scribblebooks.com  
www.scribblemonster.com

Sing  
Think  
Play  
dance  
draw

Please contact us if you have any questions or require any additional materials or information. Artwork and photos are available online at [www.scribblebooks.com/press/press](http://www.scribblebooks.com/press/press)

### Of Course You've Heard of ScribbleMonster:

- Heard nationally as regular guest hosts on Sirius/XM satellite radio
- "Chocolate Milk", "The Song of LIFE" and "I Wish I Lived in Michigan" all #1 Songs on Kids Place Live
  - "A Monster Goes Rrrraargh!" top children's music download on Amazon.com for over 4 years
    - *Best of Friends* named an "Editor's Pick" at CD Baby
    - *Chocolate Milk* a "Parenting Pick" in *Parenting Magazine*
  - *A Curious Glimpse of Michigan - The Music* given a 3 of 3 rating, "Surefire Hit", in *Cookie Magazine*
  - *Songs with No Character* named a "Top 10 Kids and Family Album of the Year" by National Public Radio, The Fids and Family Poll and several other sources.